

Sunday	Monday	Tuesday	Wednesday	Thursday		Friday
<i>with Eliyanah</i>	<i>with Eliyanah</i>	<i>with Laura</i>	<i>with Kendra</i>	<i>with Eliyanah</i>	<i>with Laura</i>	<i>with Kendra</i>
11:00 a.m.-12:30 p.m. Writing 1: Creative Writing and Academic Sentences ages 9-15	11:00 a.m.-12:00 p.m. English Lit: Genre ages 11-13	11:00 a.m.-12:00 p.m. Honours Literary Analysis of Short Works ages 14+	9:00-10:00 a.m. Is it Magic? Science Unboxed ages 9-12	11:00 a.m.-12:30 p.m. Writing 2: Academic Paragraphs	11:00 a.m.-12:30 p.m. Honours Literary Analysis Writing Lab ages 14+ (Co-requisite: Honours Literary Analysis of Short Works)	
12:45-2:15 pm Creative Writing: Deeper Writing ages 13-18	12:20-1:20 p.m. English Lit: Genre ages 9-12	12:30-1:30 p.m. Introduction to Literary Analysis: Short Works ages 13+		12:45-2:15 p.m. Writing 2: Encore! (Co-requisite: English Lit: Genre)	1:00-2:30 p.m. Essay Writing Lab ages 14+	1:30-2:30 p.m. What is Humanity? ages 9-12
2:30-4:00 p.m. Creative Writing: Springboard ages 9-13	1:40-2:40 p.m. English Lit: Genre ages 13-16	2:00-3:00 p.m. Think Smarter: A Modern Approach to Logic & Persuasion ages 14+		2:30-4:00 p.m. Writing 1: Creative Writing and Academic Sentences ages 9-15	3:00-4:00 p.m. Personal Finance ages 14+	3:00-4:00 p.m. What is Humanity? An Inquiry into the Human Condition ages 12-18
Varies 4:15-6:00 p.m. (see course page for info.) Writing Foundations: Creative & Academic ages 6-9	2:50-4:20 p.m. Explorations ages 9-13	3:15-4:15 p.m. Modern Communication ages 14+		4:15-5:15 p.m. Geo-History ages 11-18		4:30-5:30 p.m. Is it Magic? Science Unboxed ages 9-12
6:00-7:00 p.m.* Geo-History ages 11-18	4:20-5:20 p.m. English Lit: Genre ages 15-18	4:30-5:30 p.m. Photography ages 13+		5:30-7:00 p.m. Writing 2: Academic Paragraphs	6:00-7:00 p.m. Economics ages 14+	
7:15-8:45 p.m.* Creative Writing: Deeper Writing ages 13-18	5:30-7:00 p.m. Explorations ages 9-13	5:45-6:45 p.m. Business Software Skills ages 14+		7:00-8:00 p.m. -Ology ages 13+	7:00-8:30 p.m. Research Paper Writing Lab ages 14+	
9:00-10:00 p.m. English Lit: Genre ages 12-18	7:00-8:00 p.m. -Ology ages 13+	7:00-8:30 p.m. Essay Writing Lab ages 14+		8:30-10:00 p.m. Creative Writing: Springboard ages 9-13		
*For those needing these sections of Geo-History AND Creative Writing, there is a plan for the 7 roleplay weeks! Email me for more information.	8:30-9:30 p.m. English Lit: Genre PARENTS	8:45-9:45 p.m. Think Smarter: A Modern Approach to Logic & Persuasion ages 14+				

<u>Writing Foundations: Creative & Academic</u> ages 6-9	<u>English Lit: Genre</u> ages 9-12 ages 11-13 ages 13-16 ages 15-18 ages 12-18 Parents	<u>Is it Magic? Science Unboxed</u> ages 9-12	<u>-Ology</u> ages 13+
<u>Writing 1: Creative Writing and Academic Sentences</u> ages 9-15	<u>Creative Writing: Springboard</u> ages 9-13	<u>What is Humanity?</u> ages 9-12	<u>Think Smarter: A Modern Approach to Logic & Persuasion</u> ages 14+
<u>Writing 2: Academic Paragraphs</u>	<u>Creative Writing: Deeper Writing</u> ages 13-18	<u>Explorations</u> ages 9-13	<u>Modern Communication</u> ages 14+
<u>Writing 2: Encore!</u> (Co-requisite: English Lit: Genre)	<u>Introduction to Literary Analysis: Short Works</u> ages 13+	<u>Geo-History</u> ages 11-18	<u>Personal Finance</u> ages 14+
<u>Essay Writing Lab</u> ages 14+	<u>Honours Literary Analysis of Short Works</u> ages 14+	<u>What is Humanity? An Inquiry into the Human Condition</u> ages 12-18	<u>Business Software Skills</u> ages 14+
<u>Research Paper Writing Lab</u> ages 14+	<u>Honours Literary Analysis Writing Lab</u> ages 14+ (Co-requisite: Honours Literary Analysis of Short Works)	<u>Photography</u> ages 13+	<u>Economics</u> ages 14+

[2026 Summer Camp](#)

Shakespeare Camp: <i>Romeo and Juliet</i>	Come join us as we dive into Shakespeare's <i>Romeo and Juliet</i>!
<p>July 6 – 10, 2026 from 11:00 a.m.-3:30 p.m. ET</p> <p>Final Showcase: July 10, 2:00-3:00 p.m. ET</p> <p>Daily lunch break: 12:30-1:30 p.m. ET (Zoom will stay up for for optional, unsupervised socialising.)</p> <p>ages 13+</p>	<p>We'll spend some time looking at who this "Shakespeare" guy was, the period in which he wrote all these plays, and the language he used to write them. We'll then be reading <i>Romeo and Juliet</i> aloud together, readers' theatre style, and discussing it as we go along, bringing the play to life and really getting to understand it. Finally, in our last couple of days together, we will be diving even deeper into specific scenes or monologues and workshopping them with the end goal of presenting our pieces to friends and family on the final day to show off what approximately six hours of rehearsal can achieve.</p>